VC-TR60A_VC-TR60A, Dante AV-H

Auto Tracking Camera

(PTZ Video Camera)

User Manual - English



To download the latest version of Quick Start Guide, multilingual user manual, software, or driver, etc., please visit Lumens <u>https://www.MyLumens.com/support</u>



Contents

Chapter 1	Package Contents	2
Chapter 2	Product Appearance	3
2.1 I/O int	terface	3
2.2 LED In	ndicator	3
Chapter 3	Installation Instructions	4
3.1 Scena	rio	4
3.2 Prepa	ration before installation	4
3.3 I woul	d like to install the camera on the ceiling/wall/TV stand	5
3.4 Came	ra Size	6
3.5 Conne	ecting Devices	7
Chapter 4	Remote Control and Setting Menu	8
4.1 Remo	te Control	8
4.2 Settin	g Menu	9
Chapter 5	Network setting and Web interface	15
5.1 Conne	ecting Camera to Network	15
5.2 Web i	nterface functions	17
Chapter 6	Troubleshooting	33
Chapter 7	Safety Instructions	34
Copyright Info	ormation	36

Chapter 1 Package Contents

Camera	Power Adapter	Power Cord	3-PIN to 2-PIN connector
Summer La Constantina de la Co		(Appearance may vary depending on country/ region)	(For Japan only)
USB cable - 2M (Type B to Type A)	Remote Control		

Chapter 2 Product Appearance

2.1 I/O interface



Back

NO.	Item	Function Descriptions	
1.	Main camera lens	12x camera lens	
2.	Panoramic lens	Panoramic camera lens	
3.	LED indicators	Display the camera status, please refer to 2.2 LED Indicator	
4.	HDMI Out	HDMI output (Audio output supported)	
5.	USB3.0 Out	Connecting to the USB port of the computer and providing USB signal images	
6.	Ref USB In	Reference USB2.0 Input helps prevent tracking errors caused by echo from audio equipment.	
7.	RS-232/ RS-422 In	RS-232/ RS-422 In, , please refer to 2.3.2 RS-232/ RS-422 Pin Definition	
8.	Ethernet port	PoE+ (IEEE802.3at) supported	
9.	Ref Audio In	Reference LINE IN helps prevent tracking errors caused by echo from audio equipment.	
10.	Line In	3.5mm LINE IN	
11.	DC 12V In	DC supply connecting port	

2.2 LED Indicator

Status	Power	Standby
Power not connected	No light	No light
Initialization	Green	Orange
Power on (In use)	Green	No light
Standby	No light	Orange
Privacy mode	Orange	No light
Tracking / Framing mode	Green Flickering	Green Flickering



Chapter 3 Installation Instructions

3.1 Scenario

3.1.1 VC-TR60A supported distance range:



- 3.1.2 Installation Guidelines
 - 3.1.2.1 We recommend installing the camera on top of a display or suspending it from the ceiling. Avoid placing on the desktop to prevent obstructing the lens view and audio quality.
 - 3.1.2.2 Auto Tracking/ Framing:
 - Avoid having images of people on posters or displays behind the target.
 - 3.1.2.3 Voice Tracking:
 - Avoid overlapping people for greater tracking accuracy.
 - Keep a clear space in front of the camera (L: 1m, W: 2m) with no obstructions.
 - Keep a distance between the table and wall to reduce sound reflections.
 - We recommend using acoustic/ sound-absorbing materials in the room.
 - 3.1.2.4 Transporting the Camera:
 - Do not grab the camera head when handling the device
 - Do not manually rotate the camera head.

Improper rotation may result in damage to the camera.



3.2 Preparation before installation

Complete the following steps to ensure that the camera is installed safely and securely.

- 3.2.1 Never install the device on unstable ceiling or in a place where the device is in danger of falling.
- 3.2.2 Check whether accessories in the box are complete or not. Please contact the supplier if any item is missing, and make sure to keep the accessories in the box intact.
- 3.2.3 Choose a proper place for installation of camera. Please use a location that meets the following requirements
 - Provides the viewing angle required.
 - Avoids bright lights facing towards the camera lens.



3.3 I would like to install the camera on the ceiling/wall/TV stand

Lumens offer following optional accessories.

- VC-WM14 3 in 1 Folding Bracket
- VC-WM15 Ceiling Mounted Bracket

For installation of brackets, please download Quick Installation Guide from Lumens website

Install on the display



Install on the ceiling



Install on a wall





3.4 Camera Size

- Length x Width x Height: 190 x 144x 179mm
- Weight: 1.5Kg



3.4.1 Dimensions of the base unit The camera can be mounted on a 1/4" -20 UNC PTZ tripod head by using the lock holes on the bottom.



3.5 Connecting Devices

3.5.1 Connecting devices



Note Ethernet port supporting PoE+ (IEEE802.3at)

3.5.2 RS-232/ RS-422 Pin Definition

8	1

RJ45	IN	Series	RJ45	IN	Series
1	RX_IN-	RS422	5	RX	RS232
2	RX_IN+	RS422	6	DTR	Detection
3	GND	GND	7	TX_IN-	RS422
4	ТХ	RS232	8	TX_IN+	RS422



Chapter 4 Remote Control and Setting Menu

Description

4.1 Remote Control



(or ON/ OFF)

Voice Tracking

(or Trigger)

14.

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XPlease refer to Note 1 for details.

Enable/ Disable Voice Tracking ※Please refer to Note 1 for details.



Note 1: The labeling of buttons #14/ #15 may vary depending on the remote control version.
Please refer to the image on the left for details.
(The labeling differs, but the functions are the same.)
#Auto Framing = Auto Framing On/Off
#[Voice Tracking] or [Trigger]:
When used with a camera that supports voice tracking: on/ off the voice tracking function.
When used with a camera that does not support voice tracking:
Single-lens: Auto framing will reset to wide angle and reframe automatically.
> Dual-lens: No corresponding action.

*Dual-lens cameras feature a built-in wide-angle lens for improved framing, eliminating the need

for manual calibration.

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4.2 Setting Menu

Press [MENU] on the remote control. Default is indicated in **bold**.

Layer 1	Layer 2	Layer 3	Description
	Mode	<u>Full Auto</u> / Shutter Pri/ Iris Pri/ Manual/ White Board	Exposure mode setting
	Spot Light	On/ <u>Off</u>	Turn on/ off Spot Light
	Spot Light Position	X(0~5)Y(0~3)	Adjustable after Spot Light is activated
	Anti-flicker	50Hz/ 60Hz/ <u>Off</u>	Activate the anti-flicker function to eliminate flicker from lighting.
	Exposure Comp.	On/ <u>Off</u>	Turn on/off Exposure Compensation.
Exposure	Exposure Comp. Level	-7~ <u>C</u> ~7	Adjustable after Exposure Compensation is activated
	Shutter Speed	1/10000~1/1	Adjustable when the Exposure mode is set to Shutter Pri or Manual
	Iris Level	F1.6~ <u>C</u> ~F14/ Off	Adjustable when the Exposure mode is set to IRIS Pri or Manual
	Gain Limit	8~ <u>30</u> dB	Max. limit value of electron gain
	Gain Level	<u>0</u> ~30dB	Adjustable when the Exposure mode is set to Manual
	WDR	<u>Off</u> / 1/ 2/ 3/ 4/ 5	WDR settings
White Balance	Mode	<u>1.Auto</u> 2.Indoor 3.Outdoor 4.One Push WB 5.ATW 6.Manual 7.Sodium Lamp	Select the color temperature 4000k ~ 7000k 3200k 5800k 1700k ~ 10000k 1700k ~ 10000k 自定义 2800k
	One Push Trigger	ENTER	One push trigger
	Manual Red	0~ <u>C</u> ~127	Adjustable when the white balance mode is set to Manual
	Manual Blue	0~ <u>C</u> ~127	Adjustable when the white balance mode is set to Manual
	2D NR	Off/ 1~ <u>C</u> ~7	2D noise reduction
Picture	3D NR	Off/1~ <u>C</u> ~7	3D noise reduction
Picture	Image Mode	Default/ Custom	Users can customize the selected image mode



Layer 1	Layer 2	Layer 3	Description
	Brightness	0~ <u>C</u> ~14	Adjustable when Image Mode set to Custom
	Hue	0~ <u>C</u> ~14	Adjustable when Image Mode set to Custom
	Saturation	0~ <u>C</u> ~14	Adjustable when Image Mode set to Custom
	Gamma	0~ <u>C</u> ~4	Adjustable when Image Mode set to Custom
	Sharpness	0~ <u>C</u> ~11	Adjustable when Image Mode set to Custom
Tracking	Туре	Voice Tracking/ Auto Tracking/ Auto Framing	
	Pan/Tilt Limit	On/ <u>Off</u>	Disable/ Enable the angle limit setting
	Pan Right Limit	0~ <u>170</u>	Limit the panning angle (right side)
	Pan Left Limit	<u>-170</u> ~0	Limit the panning angle (left side)
	Tilt UP Limit	0~ <u>90</u>	Limit the tilt angle (up)
	Tilt Down Limit	<u>-30</u> ~0	Limit the tilt angle (down)
Pan Tilt	Pan Flip	On/ <u>Off</u>	Reverses the Pan direction
200m)	Tilt Flip	On/ <u>Off</u>	Reverses the Tilt direction
	Preset Speed	5/ 25/ 50/ 80/ <u>120</u> deg/sec	Set the robotic and zoom speed of the camera
	PTZ Speed Comp	On/ <u>Off</u>	Enable the zoom speed independent from the robotic speed
	D-Zoom Mode	<u>x1</u> ~x16	Set the digital zoom limit
D-Effect	Mirror	<u>Off</u> / Mirror/ Flip/ Mirror+Flip	Activate image rotation and/or mirroring
Auto Focus	AF Sensitivity	Low/ <u>Middle</u> / High	Changes the sensitivity of the auto-focus.
Autorocus	AF Frame	Center/ Full Frame/ <u>Auto</u>	Changes the focusing zone to the selected mode.
	DHCP	<u>On</u> / Off	Enable/Disable dynamic host configuration
Ethernet	IP Address	192.168.100.100	
	Subnet mask	255.255.255.0	Configurable when DHCP is set to Off
	Gateway	192.168.100.254	
Audio	Audio Enable	On/ Off	Turn on/off audio output



Layer 1	Layer 2	Layer 3	Description
	Audio In	Line In	
	Audio Volume	0~ <u>C</u> ~10	Volume Setting
	Audio Delay	On/ <u>Off</u>	When the audio is not synchronized with the video, enable this function to set the audio delay time
	Audio Delay Time(ms)	<u>-10</u> ~-500ms	Set audio delay time
	Encode Sample Rate	48 KHz(AAC)	Set the encode type and sample rate
	Prompt	On/ <u>Off</u>	Turn on/off the prompt information on the display
	IR Receive	<u>On</u> / Off	Turn on/off the infrared reception When it is Off, the remote control will not be able to control the camera. Disconnect and then plug the power cable to re-activate remote control.
	IR Select	<u>1/2/3</u>	Match the remote control's IR setting with the camera's IR setting.
	Tally Lamp	On/ <u>Off</u>	Enables the camera's tally light.
System	Tally CMMD Mode	Normal/ <u>Link</u>	 Set whether the tally lamp is linked with RS232 commands. Normal (Not linked): The tally lamp and mode are set separately. When the tally lamp is on but the default mode is off, an additional command is required to set the indicator light mode When the tally lamp is off, setting the mode will not trigger the indicator light Link: When the tally lamp is on, the default mode is a red light When the tally lamp is off, setting the mode will turn on the tally lamp.



Layer 1	Layer 2	Layer 3	Description
	РІР	On/ <u>Off</u>	Activate PiP, set the sub-screen size and position. Note Motionless Switch cannot be activated when PIP is enabled
	Mode Select	Auto Switch/ <u>PTZ</u> / Panoramic	Auto Switch is only available when Voice Tracking is enabled.
	Size	Small/ Normal/ Large	Set sub-screen size
	Position	Bottom-R/ Bottom-L/ Upper-R/ Upper-L	Set sub-screen display position
	Tracking Led Status	On/ <u>Off</u>	When enabled, LED on the front panel will flash green while the camera is tracking.
	Language	<u>English</u> / 中文	
	Initial Position	Last MEM/ 1st Preset	After turning on the camera, you can select the lens to be returned to <u>Last</u> <u>MEM</u> or 1st Preset Note 1st Preset = Preset 0
	Montionless Switch	On/ <u>Off</u>	When switching, the camera will utput to the panoramic view, and once the PTZ movement is completed, it will revert to the close-up view. Note Applicable for Voice Tracking only
	Motionless Preset	On/ <u>Off</u>	The image will freeze when Preset is executed. Freeze will be released after Preset is completed
	Privacy Mode	On/ <u>Off</u>	When the camera is turned off via the remote control or software, the lens will automatically turn to the bottom right to ensure the user' s privacy
	Protocol	VISCA	Supports VISCA protocol
	Baud Rate	<u>9600</u> /38400	Transmission speed of the control signal
	VISCA Address	<u>1</u> ~7	The camera ID address can be assigned.
	USB 4K Mode	On/ <u>Off</u>	 Supports 4K (2160p 25/30) output over USB. Note Stream 1 is limited to 1080p when USB 4K mode is selected. After changing resolution, the camera will restart. The browser will need to be refreshed.

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Layer 1	Layer 2	Layer 3	Description
	Output Mode	2160P 60/50/30/25 <u>1080p 60</u> /50/30/25 720p 60/50 1080i 60/50	Set the output resolution
	Factory Reset	On/ <u>Off</u>	Resume the factory default setting
Status			Display the current setting information

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5.1 Connecting Camera to Network

5.1.1 Connection

Two common connection methods are shown below

1. Connect via switch or router



2. Connect directly via an Ethernet cable, and the computer's IP address must be modified to match the network segment used by the camera.

E.g.: the camera's default IP address is 192.168.100.100, the computer's IP address should be set to the same segment, such as 192.168.100.101, to connect properly to the camera.



• Modify the computer's network settings



5.1.2 Use a Browser to view Images

- Open the browser, and enter the IP address of the camera in the address bar
 E.g.: http://192.168.100.100 (default IP address)
- Enter the Username and Password

Note For the first-time login, please refer to <u>5.2.10 System-User</u> to change the default password





5.1.3 Use a RTSP Player to View Images

Free software can be used for RTSP connection, such as VLC, Quick Time and PotPlayer. RTSP connection address formats are as follows:

- RTSP Stream 1 => rtsp://camera IP:8557/h264
- RTSP Stream 2 => <u>rtsp://camera IP:8556/h264</u>
- Panoramic Lens View => rtsp://camera IP:8553/h264

If password authentication is enabled, the RTSP connection address is as follows:

- rtsp://Username:Password@VC IP address:port/h264
- To enable password authentication function, please refer to 5.2.8 System-Network

Example:

Open the VLC software, click [Open Network Streaming], and enter the URL:

rtsp://192.168.100.150:8557/h264

🚊 v	'LC media player				
Me	dia Playback Audio Video	Subtitle Tools	View	r Help	
Þ	Open File	Ctrl+O			
Þ	Open Multiple Files	Ctrl+Shift+O			
Þ	Open Folder	Ctrl+F			
0	Open Disc	Ctrl+D			
÷	Open Network Stream	Ctrl+N			
	Open Capture Device	Ctrl+C			
	Open Location from clipboard	Ctrl+V			
	Open Recent Media	,	_		
	Save Playlist to File	Ctrl+Y			
	Convert / Save	Ctrl+R			
((+))	Stream	Ctrl+S			
	Quit at the end of playlist				
Œ	Quit	Ctrl+Q			
-Network Protocol					
	Please enter a network URL:				
	<u> </u>		-		
	rtsn://192.168	100 150	859	57/b264l	
	18p.m152.100.100.100.000 m1204				
	~				



5.2 Web interface functions

5.2.1 Login

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	ጽ	User name 1
	8	2
	3	Remember Me
	4	English V 5 Login
No	Item	Function Descriptions
1	User name	Enter user login account (default: admin)
2	Password	Enter user password (default: 9999) Note For the first-time login, please refer to <u>5.2.10 System-User</u> to change the default password
3	Remember Me	Save user name and password. When you log in next time, there is no need to re-enter them.
4	Language	Supporting English/ Traditional Chinese/ Simplified Chinese
5	Login	Log in to the web interface.



5.2.2 Live View

Live V	View Live View	The second provide statices and an and second second second second
() Track	camera	
الله (م	D	
(••)) Strea	m	
🔅 Syste	em	
🔸 Maint	tenance	
1 Abou	rt	
		3 Preset 4 5 AFMF Focus+ 9 10 1 2 2 2 5 AFMF Focus+ 9 10 4 5 6 4 10 10 10 10 10 4 5 6 4 10 10 10 10 10 4 5 6 4 10 10 10 10 10 7 8 8 10 10 10 10 10 10 9 10 10 10 10 10 10 10 10 9 10 10 10 10 10 10 10 10 9 10 10 10 10 10 10 10 10 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
No	ltem	Function Descriptions
No	Item	Function Descriptions Display camera ID/ Location
No 1	Item Camera ID/ Location	Function Descriptions Display camera ID/ Location Please refer to 5.2.7 System-Output
No 1 2	Item Camera ID/ Location Preview screen	Function Descriptions Display camera ID/ Location Please refer to 5.2.7 System-Output Display the current view of the camera
No 1 2 3	Item Camera ID/ Location Preview screen Preset setting	Function Descriptions Display camera ID/ Location Please refer to 5.2.7 System-Output Display the current view of the camera Select the number first and then select Store or Load
No 1 2 3 4	Item Camera ID/ Location Preview screen Preset setting Pan/Tilt	Function DescriptionsDisplay camera ID/ LocationPlease refer to 5.2.7 System-OutputDisplay the current view of the cameraSelect the number first and then select Store or LoadAdjust the Pan/Tilt position of the camera
No 1 2 3 4 5	Item Camera ID/ Location Preview screen Preset setting Pan/Tilt Zoom	Function DescriptionsDisplay camera ID/ LocationPlease refer to 5.2.7 System-OutputDisplay the current view of the cameraSelect the number first and then select Store or LoadAdjust the Pan/Tilt position of the cameraZoom In/Zoom Out
No 1 2 3 4 5 6	Item Camera ID/ Location Preview screen Preset setting Pan/Tilt Zoom AF/ MF	Function DescriptionsDisplay camera ID/ LocationPlease refer to 5.2.7 System-OutputDisplay the current view of the cameraSelect the number first and then select Store or LoadAdjust the Pan/Tilt position of the cameraZoom In/Zoom OutSwitch Auto Focus/ Manual Focus.
No 1 2 3 4 5 6 7	Item Camera ID/ Location Preview screen Preset setting Pan/Tilt Zoom AF/ MF Pan/Tilt Speed	Function DescriptionsDisplay camera ID/ LocationPlease refer to 5.2.7 System-OutputDisplay the current view of the cameraSelect the number first and then select Store or LoadAdjust the Pan/Tilt position of the cameraZoom In/Zoom OutSwitch Auto Focus/ Manual Focus.Adjust the pan/ tilt speed
No 1 2 3 4 5 6 7 8	Item Camera ID/ Location Preview screen Preset setting Pan/Tilt Zoom AF/ MF Pan/ Tilt Speed Zoom speed	Function DescriptionsDisplay camera ID/ LocationPlease refer to 5.2.7 System-OutputDisplay the current view of the cameraSelect the number first and then select Store or LoadAdjust the Pan/Tilt position of the cameraZoom In/Zoom OutSwitch Auto Focus/ Manual Focus.Adjust the pan/ tilt speedAdjust the zoom speed
No 1 2 3 4 5 6 7 8 9	Item Camera ID/ Location Preview screen Preset setting Pan/Tilt Zoom AF/ MF Pan/ Tilt Speed Zoom speed Tracking	Function DescriptionsDisplay camera ID/ LocationPlease refer to 5.2.7 System-OutputDisplay the current view of the cameraSelect the number first and then select Store or LoadAdjust the Pan/Tilt position of the cameraZoom In/Zoom OutSwitch Auto Focus/ Manual Focus.Adjust the pan/ tilt speedAdjust the zoom speedEnable/ Disable Voice Tracking/ Auto Tracking/ Auto Framing

5.2.3 Live View - Camera Setting

	Exposure White E	alance Focus Mirror PTZ Picture
	Mode Full Auto	Gain Limit Exposure Comp. Level Anti-Flicker - 30dB + - 0 + Off V
	WDR Off V	Ins Level Shutter Speed
		7
No	ltem	Function Descriptions
		Mode: Exposure mode (Full Auto/ Shutter Pri/ Iris Pri/ Manual/
		White Board)
		 Gain Limit: Adjust gain limit (adjustable under "Manual"mode.)
		Exposure Comp. Level: Select exposure compensation level
		WDR: Set the level to change the dynamic range of the picture.
1.	Exposure	Iris Level: Adjust the aperture (adjustable under "Manual" or "Iris
		Pri"mode)
		Shutter Speed: Adjust the shutter speed (adjustable under
		"Manual" or "Shutter Pri"mode)
		 Anti-Flicker: Activate the anti-flicker function to eliminate flicker
		from lighting.
		Exposure White Balance Focus Mirror PTZ Picture
		Mode Manual Red Manual Blue Indoor V - 64 +
		One Push
2.	White Balance	
		Mode: Select the color temperature
		 One Push: Executes a one time color temperature adjustment
		(configurable in [One Push WB] mode)
		Manual Red/Blue: Manually adjust red/blue color temperature
		Exposure Winte Balance Pocus Million P12 Picture
		AF Sensitivity AF Frame Middle V Auto V
2	- -	
3.	Focus	♠
		AE Sensitivity: change the sensitivity of the auto focus
		 AF Sensitivity, change the sensitivity of the auto focus. AF Frame: Changes the focusing zone to the selected mode.
		Exposure White Balance Focus Mirror PTZ Picture
		Mirror Flip
4.	Mirror	
		 Mirror: Set image mirroring
		 Flip: Set image flip



		Exposure	White Balance	Focus	Mirror	PTZ	Picture
		Pan/Tilt Limit	- 90 + + - 170 30 +	Preset Spe 120 deg/s + PTZ Spee	eed Initial Positi sec V Last MEM d Comp Motionless	on D-Zoom Li 2 Preset	nit V
		■ Pan/Tilt I	imit: Enable	to set the	pan/tilt rang	ge limit	
5.	Pan Tilt Zoom	Preset Sp	eed: Set the	e rotation s	peed when	a Preset ex	ecuted
0.		Initial Pos	sition: Set th	ne camera g	go to the La	st MEM or 1	1st Preset
		position aft	er POWER	ON			
		■ <u>Note</u> 1st	Preset = Pre	eset 0			
		PTZ Spee	ed Comp: Th	ne Pan/Tilt r	robotic spee	ed will vary	according to
		the zoom p	osition				
		 Motionle 	ss Preset: Ir	nage will fr	eeze when a	a preset is a	ictivated.
		Freeze will	be released	after Prese	t completed	b	
		Exposure	White Balance	Focus	Mirror	PTZ	Picture
		2D NR 3	Ima V De	ge Mode fault V	Hue - 7 +	Saturation	+
		3D NR	Brig	htness	Gamma	Sharpness	+
		2D noise	reduction:	2D noise re	duction set	tings	
6.	Picture	3D noise	reduction:	3D noise re	duction set	tings	
		Image M	ode: Users o	can custom	ize the imag	ge mode	
		Hue: Adju	ustable whe	en Image M	l ode set to (Custom	
		 Saturatio 	n: Adjustab	le when Im	age Mode s	set to Custo	om
		Brightnes	ss: Adjustab	le when Im	age Mode	set to Custo	om
		■ Gamma:	Adjustable	when Imag	e Mode set	to Custom	I
		Sharpnes	s: Adjustab	le when Im	age Mode s	set to Custo	om
7.	PTZ Control	Go back to	PTZ Contro	l page			

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5.2.4 Tracking

📫 Live Viev	w Tracking	
() Tracking	1 Camera Default	
ا) Audio	(
(••)) Stream		
System	Ince	
About		
•		People Court 0
	Voice F J	
	5 Auto	Image: Lost Time Auto-trigger Zone Image: Lost Time Auto-trigger Zone Image: Lost Time Auto-trigger Zone
	Auto Framing	
	6 Q zoom Q	
NO	Item	Function Descriptions
1.	Camera ID/Location	Display camera ID/ location. Please refer to <u>5.2.7 System-Output</u>
2.	PTZ preview screen	Display the current view of the main lens.
3.	Panoramic preview	Display the current view of the panoramic lens
	screen	
4.	People Count	Display the calculated number of people in the screen.
		Enable/ Disable Voice Tracking/ Auto Tracking/ Auto Framing
5	Tracking	Note
5.	Trucking	 Select Voice Tracking, Auto Tracking or Auto Framing.
		 Not applicable with [Center Stage] mode
6.	Zoom	Zoom In/Zoom Out image
7	Pan/Tilt	Adjust the Pan/Tilt of the camera
7.		Note PTZ setting is not supported when tracking function enabled.
8	Take turn	Switch the target.
0.		Note Applicable for [Auto Tracking] mode only
		Display the configured tracking and blocked areas in the panoramic
9.	Setting Area	preview screen.
		Note Applicable for [Auto Tracking] mode only
		The tracking target will automatically switch when a speaker raises
10.	Gesturing	
	g	
		Applicable for [Auto Tracking] mode only
		Display individuals the camera has detected.
11.	Designated ID	Target ID can be switched by clicking on a subject with the mouse.
		Not applicable for[Center Stage] mode
12	Tracking Mode	Set the Tracking Mode
±2.		 Voice Tracking: Voice Tracking



		 Auto Tracking: Everywhere Tracking/ Stage Tracking/ Partition
		Tracking
		Center Stage
		 Auto Framing: Auto Framing/ Partition Framing
13.	Sensitivity	Set tracking sensitivity
14.	Tracking Speed	Set tracking speed
15.	Target Lost Time	Set a delay to take action after a tracking target is lost
16.	Target Lost Action	Set the action after a tracking target is lost
17.	Auto-trigger zone	After a person enters the area for 3 seconds, tracking/ framing will be triggered. Note • [Tracking Mode] > [Center Stage] is not supported. • Enabling Auto Tracking/ Auto Framing will disable the [Auto-trigger zone] function. • Stopping Auto Tracking/ Auto Framing will reactivate the
		[Auto-trigger zone] function.
18.	Motionless Switch	Designated ID Sensitivity Target Lost Time Middle 3 Sec. Motionless Switch Tracking Mode Tracking Speed Target Lost Action Voice Tracking High PTZ Back to t When switching, the camera will go to the panoramic view, and once the PTZ movement is completed, it will revert to the close-up view. Note Applicable for Voice Tracking only
19.	Tracking Mode	Advanced settings for tracking.
	Setting	
19.1	Everywhere tracking	 Everywhere Tracking Body Size Block Area Full Head Position Middle Middle Body Size: Set Full/ Half Body Head Position: Set the head position of the person in the screen Block Area: Click the left mouse button to draw a frame on the panoramic view to set a blocked area. Tracking Zone: Click the left mouse button to draw a frame on the panoramic view to set a blocked area.
		Paracking Zone. Click the left mouse button to draw a frame on the panoramic view to set a designated tracking area.



19.2	Stage Tracking	 Stage Tracking Body Size Full Image: Stage Zone Full Image: Full Image: Stage Zone Body Size: Set Full/ Half Body Body Size: Set Full/ Half Body Head Position: Set the head position of the person in the screen Block Area: Click the left mouse button to draw a frame on the panoramic view to set a block area. Tracking Zone: Click the left mouse button to draw a frame on the panoramic view to set a designated tracking area.
19.3	Partition Tracking	 Set Partition Tracking. Up to 4 zones can be set When a person enters the specific zone, the camera switches to the partition. Tracking will not be performed within the zone, while outside the zone, everywhere tracking will be active. Partition Tracking Partition: Set the head position of the person on the screen Block Area: Click the left mouse button to draw a frame on the panoramic view to set a blocked area. Partition Edit: Edit and save partition positions # of Partition: Set the number of partitions. Starting Partition: Set the starting zone position (the first zone the camera tracks).
19.4	Auto Framing	Auto Framing Body Size Block Area Full V Color Head Position Framing Size Middle V Medium V Done Head Position: Set the head position of the person on the screen



		 Block Area: Click into the Edit mode, frame by holding the left mouse button and set the block area
		 Block Area: Click the left mouse button to draw a frame on the panoramic view to set a block area.
		 Framing Size: Set the framing size.
19.5	Partition Framing	Partition Framing Partition Edit Partition Edit P1 P2 P3 P4 # of Partitions V Done
		 Partition Edit: Edit and save partition positions # of Partition: Set the number of partitions.



5.2.5 Audio

	Live View	Audio
	() Tracking	1 Audio Enable
	∎¶ ») Audio	Audio In Line In V
	(••)) Stream	Encode Sample Rate 48 KHz(AAC)
	🔅 System	Audio Volume - 6 +
	st Maintenance	2 🗌 Audio Delay
	1 About	Audio Delay Time(-) 10 ms
		3 Apply Cancel
No	Item	Function Descriptions
		Select to enable Audio function
1	Audio Enable	 Audio In: Set Line In
Ŧ		 Encode sample rate: Encode type and sample rate (48KHz(AAC)
		 Volume: Adjust Audio Volume
2	Audio Delay	Check to set the audio delay time (10 ~ -500 ms)
3	Apply/Cancel	Apply/ Cancel Audio Settings

5.2.6 Stream

	Live View	ttream
0	Tracking	Stream1 Stream2
)) Audio	Codec H264 Bit Rate 7000 kbps Frame Rate 60 v fps
(((=))) Stream	2 Resolution 1080P V Rate Control CBR V GOP 30 V
0	System	
*	Maintenance	3 RTSP URL rtsp://192.168.4.115.8557h/264 Authentication
0	About	Enable Multicast Account (i)
		Server URL Account
		Stream Key Password
		5 SRT
		Connect Status : SRT Disable Connection Mode Calter
		URL Port 1025
		Stream ID Latency 120 ms Encryption None Passphrase
No	ltem	Function Descriptions
1	Streaming 1/ 2	Supporting 2 streaming outputs
	Streaming	
2	parameter settir	Please refer to <u>5.2.6.1 Streaming Parameter Setting</u> .
		Select to enable RTSP
		Enable/ Disable Multicast
		Multicast is recommended when the stream is being watched by
	RTSP	more than 4 viewers
		Enable/Disable Password Authentication
3		Please refer to 5.1.3 Using RTSP Player to View the Images for the
		connection format.
		> The username/ password is the same as the web login password
		of the camera, please refer to 5.2.10 System Settings - User to
		add/modify account information
		Use the RTMP URL provided by the RTMP service platform to publish
_		the camera live view to the platform.
4	RTMP/ RTMPS	■ For YouTube streaming, please refer to 5.2.5 Audio to turn on the
		audio function
		Check to enable and set SRT streaming
		After the SRT streaming is opened, it will be connected automatically
		upon camera startup.
-	CDT	The port number must be set in the range above 1024 with a
5	SKI	maximum value of 9999
		Note The following ports are used by the camera. Setting the ports
		may result in connection issues.
		8554, 8556, 8557, 8080, 9090, 1935
		8554, 8556, 8557, 8080, 9090, 1935



	 Latency can be set between 20-8000 microseconds. (Default is 120
	microseconds

5.2.6.1 Streaming parameter setting

	Function	Streaming 1	Streaming 2	
Encode Format		H.264	H.264	
Resolution		4K/ 1080p / 720p	720p	
Bit rate	Bit rate	2,000~20,000	2,000~20,000	
	Default	7,000	3,000	
	Rate Control	CBR / VBR		
Frame Ra	ate/ Group of Pictures	Setting according to the	e supported resolution	



5.2.7 System - Output

Live View		Device			
() Tracking					
∎ ⊛ Au	Jdio	Camera ID VC-TR60A			
((•)) Stream		Location Default			
🛱 Sv	vstem ▼				
	Output	Apply Cancel			
	Network	Nodes suit			
		2 Resolution 2160p/30 V 5 Output Mode HDMI + Stream V 1 PIP On V 10			
	User	3 HDMI Format YUV444 V			
	Control	Privacy Mode (UVC) Disable V SUB 4K Mode Off V Û Size Normal V			
・ 、 Ma	aintenance	Position Bottom Right V			
1 At	pout				
		8 Apply Cancel			
No	Item	Function Descriptions			
		Name camera ID/ Location			
	Comoro ID (Supporting 1 - 32 characters for the camera ID/ location Supporting English Chinese and numbers Special symbols such as 			
1		"/" and "space" cannot be used			
	Location	Note Modifying this field will also update the ONVIF device			
		name/location.			
		Set the resolution of the camera			
2	Resolution	Note After changing resolution, the camera will restart. The browser will			
		need to be refreshed.			
3 HDMI Format Supp		Supporting YUV422/ YUV444 / RGB			
		After the privacy mode is enabled, when the camera is turned off via the			
4		remote control or software, the lens will automatically turn to the bottom			
	(UVC)	right to ensure the user's privacy.			
		Select HDMI+Stream or HDMI+UVC output			
_		Note			
5	Output Mode	 HDMI, Stream and USB cannot output simultaneously at 2160p 50/60 			
		 resolution. When using 4K resolution, the UVC outputs 1080p resolution 			
		Supports 4K (2160p 25/30) output over USB.			
6	USB 4K Mode	 Stream 1 is limited to 1080p when USB 4K mode is selected 			
Ũ		 After changing resolution the camera will restart. The browser will 			
		need to be refreshed			
		Once PIP enabled the mode sub-screen size and position can be set			
		oncer in enubled, the mode, sub screen size and position can be set.			
		 Support following resolutions 			
7	PIP	= -540 point following resolutions.			
		LIVC: 1080p 60/50/25			
		[PIP] and [Motionless Switch] in Voice tracking mode cannot be			



		 used simultaneously. Once PIP is enabled, [Motionless Switch] will be automatically disabled.
8	Apply/ Cancel	Apply/ Cancel Setting

5.2.7 System - Network

	Live View	Network			
	(i) Tracking	1 рнср	l		
	∎ (s)) Audio	IPv4 Address 192.168.4.115	1		
	((+)) Stream	IPv4 Netmask 255 255 0	1		
	System		1		
	Output	GateWay 192.106.4.254	1		
		DNS 192.168.1.211	1		
	Network	MAC Address: dc:e2:ac:03:e0:50	1		
	Date & Time	2 HTTP Port 80	1		
	User	3 HTTPS Port 81	1		
	Control		I		
	st Maintenance	4 Apply Cancel	I		
	1 About		l		
No	Item	Function Descriptions			
1	DHCP	Camera network settings. Modifications can be made when	DHCP		
		is disabled.			
2	HTTP Port	Set HTTP port. The default Port value is 80	FTP port. The default Port value is 80		
3	HTTPS Port	Set HTTPS port. The default Port value is 81			
4	Apply/ Cancel	Apply/ Cancel Setting			

5.2.8 System - Date & Time

🚔 Live View	Date & Time		
() Tracking	Current Date & Time 2024-07-26 10:53:34		
الله Audio (ال	PC Clock 2024-07-26 10:53:36		
((••)) Stream	Date & Time Format yyyy-mm-dd hh:mm:ss	× .	
System 🔻	Time Setting Synchronize with PC	× .	
Output			
Network	Apply Cancel		
Date & Time			
User			
	Description		
Display the current camera/PC date/time, and set the display format.			
Manually set [Time Settings]	Date & Time or synchronize with your PC.		

5.2.9 System - User

Live View	User						
. Tracking							
			User Name	Current Password	New Password	Confirm Password	Authorization mode
I ◀୬) Audio		Administrator	admin				
((••)) Stream		User1					Operator V
System 🔻		User2					Operator V
Output	-	User3					Operator V
		User5					Operator V
Network		User6					Operator V
Date & Time		User7					Operator V
User		User8					Operator v
Control							
✤ Maintenance		Apply C	Cancel				
Description							
Add/Modify/Delete user account							
Supports 4 - 3	32 charact	ers for	user name	and passw	vord		
Use uppercas	e. lowerca	ise leti	ters or num	bers. Speci	al symbols	s cannot be	e used
 Account pern 	nissions:				al symbols		
Use	r Type		Admin	Operato	r View	ver	
Live View			V	V	V		
Settings			V	V	Х		
Account ma	Account management			Х	X		
Note Performing	Note Performing a factory reset will clear all user data.						



5.2.10 System - Control

Live View		Control		
	🕥 Tracking	1 Protocol VISCA V		
	🌒 Audio	2 Baud Rate 9600 V		
	((••)) Stream			
	🗘 System			
	Output	4 Tracking Led Status Off		
	Network	5 Tally Lamp Disable V		
	Date & Time	6 Tally CMMD Mode Link V		
	Control	7 Apply Cancel		
No	ltem	Function Descriptions		
1	Protocol	Supports VISCA protocol		
2	Baud Rate	ect the transmission speed of the control signal		
3	VISCA address	The camera ID address 1 ~ 7 can be assigned.		
4	Tracking LED status	nen enabled, LED on the front panel will flash green while e camera is tracking.		
5	Tally Lamp	Enable/ disable the tally lamp.		
6	Tally CMMD Mode	 Set whether the tally lamp is linked with RS232 commands. Normal (Not linked): The tally lamp and mode are set separately. When the tally lamp is on but the default mode is off, an additional command is required to set the indicator light mode When the tally lamp is off, setting the mode will not trigger the indicator light Link: When the tally lamp is on, the default mode is red light When the tally lamp is off, setting the mode will turn on the tally lamp. 		
7	Apply/ Cancel	Apply/ Cancel Setting		



5.2.11 Maintenance

Live View		Maintenance			
() Tracking					
al s	M Audio	1 Firmware Update Upgrade			
		2 Factory Reset Reset Except the network Settings			
(((+))) Stream	3 Configuration Export Import			
\$	System	4 Event Log Export			
عر	Maintenance				
6	About				
No	Item	Function Descriptions			
		Click [] to select the firmware file, and click [Upgrade] to start			
	Firmware Update	updating.			
1		Note			
		Update process takes 2-3 minutes.			
		Do not operate or turn off the power of the device during the			
		update to avoid firmware failure.			
		Reset all configurations to default settings.			
	Factory Reset	Check [Except the Network Setting] to keep the Network settings			
2		after reset			
		■ [Except the Network Setting] can be selected when DHCP is			
		off			
2	Configuration	Save setup parameters as a Profile, and users can download and			
5	Configuration	upload camera setup parameters.			
Л	Eventloc	If the camera operates abnormally, please export event log and			
4	LVEITLUG	provide it to Lumens for investigation.			

5.2.12 About

Live View		_	۲	
() Tracking		Lumens		
⊲ ∋) Audio				
((*)) Stream			Manufacturer: Lumens Digital Optics Inc.	
🔅 System	•		Model Name: VC-TR60A Firmware Version: VRK100a	
st Maintenance			MAC-Address: dc:e2:ac:03:e0:50 Serial Number: VDWA00026	
1 About				
		www.MyLumens.com		
				Get Help ?
				恩教旦
		_ ·		E16764
		Descrip	otion	
Display the firmware version, serial number, and other related information of the camera				
For technical s	support	t, please scan the QR code at	the bottom right.	



Chapter 6 Troubleshooting

This chapter describes problems you may encounter while using VC-TR60A. If you have questions, please refer to related chapters and follow all the suggested solutions. If the problem still occurrs, please contact your local distributor or Lumens.

No.	Problems	Solutions
1.	No power to the device	 Make sure you have plugged in the power cord. When using a PoE connection, ensure that the power supply
2.	There is no image output from camera	 supports PoE+ (IEEE802.3at). 1. Check the power supply or PoE supply functions. 2. Confirm whether the camera resolution can be used with the connected display. If the camera is set to 4K resolution, output, confirm the display supports 4K output 2. Paplace the cable and make sure it's a pat faulty.
3.	Camera image is severely delayed	Use 60/50 fps rather than 25/30 fps signals.
4.	RS-232 cannot be controlled	 Confirm the connection is correct (RS-232 In/ Out) Please make sure the Baud rate setting is the same as the control device.
5.	ONVIF software cannot discover the camera	Please make sure that [System] > [Output] > [Camera ID] / [Location] in the web page uses only English letters or numbers. The ONVIF software cannot find the camera if you use special symbols or space.
6.	The camera does not save relevant parameters (PTZ, AWB) after reboot	Please make sure if the [Initial Position] is set to [Last MEM] from the setting menu or web page • OSD Menu: [System]> [Initial Position] • Web page: [Live View]> [Setting
7.	How to log into the webpage when you forget the password	Please contact the local distributor or Lumens.

Chapter 7 Safety Instructions

Always follow these safety instructions when setting up and using PTZ Video Camera:

1 Operation

- 1.1 Please use the product in the recommended operating environment, away from water or source of heat
- 1.2 Do not place the product on an uneven surface.
- 1.3 Ensure the power plug is free of dust prior to usage. Do not insert the product's power plug into a multiplug to avoid the risk of fire.
- 1.4 Do not block the slots and openings in the case of the product. They provide ventilation and prevent the product from overheating.
- 1.5 Do not open or remove covers. It may expose you to dangerous voltages and other hazards. Refer all servicing to licensed service personnel.
- 1.6 Unplug the product from the wall outlet and refer servicing to licensed service personnel when the following situations happen:
 - If the USB port becomes damaged or frayed.
 - If liquid is spilled into the product or the product has been exposed to rain or water.

2 Installation

2.1 Use a mount with UL or CE safety certifications. Only technical personnel approved by your sales agent should install the device.

2.2 Storage

- 2.3 Do not place the product where the cables can be stepped on as this may result in damage to the lead or the plug.
- 2.4 Unplug the product during thunderstorms or if it is not going to be used for an extended period.
- 2.5 Do not place the product or accessories on top of vibrating equipment or heated objects.

3 Cleaning

3.1 Disconnect all the cables prior to cleaning. Wipe the surface with a dry cloth. Do not use alcohol or solvents for cleaning.

4 Batteries (for products or accessories with batteries)

- 4.1 When replacing batteries, please only use the same type of batteries.
- 4.2 When disposing of batteries or products, please adhere to the relevant instructions in your country or region for disposing of batteries or products.

Precautions



This symbol indicates that this equipment may contain dangerous voltage which could cause electric shock. Do not remove the cover (or back). No user-serviceable parts inside. Refer servicing to licensed service personnel.



This symbol indicates that there are important operating and maintenance instructions in this User Manual with this unit.

FCC Warning

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

Notice :

The changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.



■ IC Warning

This digital apparatus does not exceed the Class A limits for radio noise emissions from digital apparatus as set out in the interference-causing equipment standard entitled "Digital Apparatus," ICES-003 of Industry Canada.

Cet appareil numerique respecte les limites de bruits radioelectriques applicables aux appareils numeriques de Classe A prescrites dans la norme sur le material brouilleur: "Appareils Numeriques," NMB-003 edictee par l'Industrie.

EN55032 CE Warning

Operation of this equipment in a residential environment could cause radio interference. Warning: Operation of this equipment in a residential environment may cause radio interference



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